

diabla

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Abstrakt Mona tables

A Diabla design featuring graphics by Jonathan Lawes

Coming up with original designs for stylish settings is undoubtedly the thing that sets Diabla apart. This attitude which is always open to working with creatives from diverse disciplinary backgrounds has served as the catalyst for this series created in collaboration with the British designer Jonathan Lawes who working within his own creative universe has designed a special graphic for Diabla's Mona tables. Two different graphic styles based on his characteristic geometric and colourful designs that Jonathan Lawes applies to the table tops for the single leg Mona tables.

One of the graphics has a predominantly reddish tone including a playful combination of white and grey shapes; the other is defined by its pinkish colour, this time combined with blue, grey and white graphic elements. Both have been adapted to the square and circular tabletop format. The idea is that either of these designs can be used as a highly graphic decorative element within any setting through its furnishings. For contract spaces where they can be used in groupings the effect is multiplied making for an original landscape of graphics.

The series includes two versions with a circular tabletop, 70 and 80 cm diameter, as well as a square format measuring 70 x 70 cm. The height for all the options is 72 cm, so that the tables can be used to furnish a small canteen, an informal corner for having a drink or as an office but are also suitable as side tables for working or studying. Because the tops are made from a phenolic material they are equally suitable for outdoor or indoor use.

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Designed by the Diabla team the already colourful Mona tables add new versions to the range. The single leg structure is available in red, white, grey and anthracite for the red model, and in pink, white, grey and anthracite for the pink graphic version. This is a series especially suited for combining with the Vent chairs also from the Diabla collection.

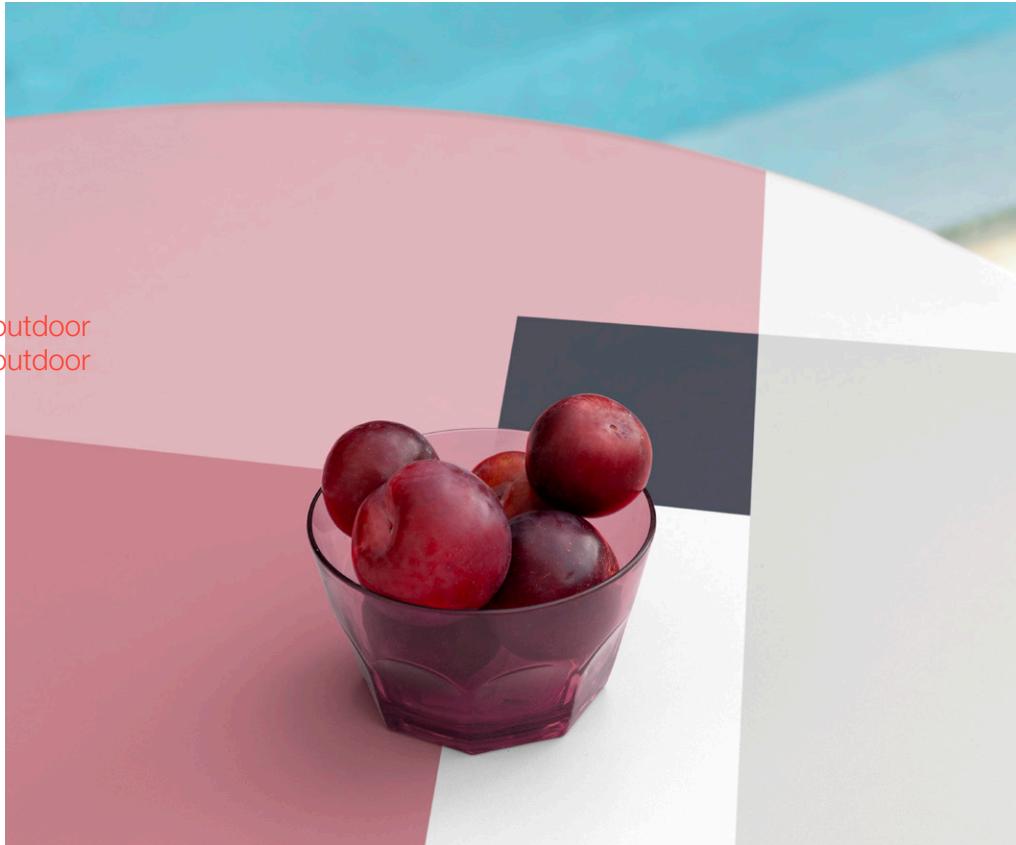
About Jonathan Lawes

Jonatahan Lawes is a British designer who specialises in prints. He trained in design graduating from the Arts University Bournemouth in the UK and later specialised in printed fabrics and pattern design at the Arts University Leeds. Because of that his graphic designs were originally developed for textiles although they have been applied in other areas.

Jonathan creates prints with a strong graphic character that alternate simple geometry of studied colours and which superimpose over one another generating overlaid layers. Through this approach the flat graphic pattern acquires a sensation of added depth. From his London based studio where he designs for some of the leading interior design companies he also produces his own personal engraving works and serigraphs.

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Project Details

Year: 2019

Designer: Diabla team & Jonathan Lawes

Materials: Made of thermo-lacquered galvanized steel and phenolic plate

Sizes: Table Ø70 x 72 cm / Ø27,5" x 28"
Ø80 x 72 cm / Ø32" x 28"
70 x 70 x 72 cm / 27,5" x 27,5" x 28"

Colours: White, pink, red, gray, anthracite



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A new brand with a huge experience behind it

DIABLA is a new brand of outdoor furniture, accessories and complementary items. The designs are typically casual, original and creative, with new formulas for enjoying outdoor living in all kinds of settings and at any time of year. DIABLA is a brand with an inspiring attitude that offers creative ideas for stylish settings. The bold, colourful designs not only contribute something new, they are also the expression of new lifestyles.

DIABLA is the third Gandia Blasco S.A. brand, a new business adventure backed by this prestigious firm with close to eight decades of experience in the domestic and international contemporary design sector. The collections are developed with the support of resources and expertise accumulated by Gandia Blasco S.A. in terms of the design, production and development culture that prevails in the business. The latest challenge of the company, which was firstly set in 2016 and whose creative direction was entrusted for over three years to architect Sara Romero, associate founder of Romero Vallejo. From 2019 onwards the creative direction will be under the management of Alejandra Gandia-Blasco, creative and communications sub-director of Gandia Blasco S.A..

Diabla has its own online shop www.diablaoutdoor.com where its products can be purchased as well as the usual sales points of Gandia Blasco S.A..

www.diablaoutdoor.com
Press inquiries: diabla@smartdeco.es

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