



[let's pause]



## LET'S PAUSE MEDITERRANEAN HANDMADE FURNITURE

### BACK TO THE EARTH

**Let's Pause** is not just a furniture brand, **Let's Pause** is a way of understanding life, of doing things over time, looking after life's small details, of living the moment and being aware of that moment. Because these pieces are not just furniture, they are a part of the land brought into your home, a journey back to nature, to give pause in your day-to-day. And that moment starts with the sense of smell, because **our furniture retains its olfactory origins**, the aroma of nature, a quality that will endure over its entire life cycle... its **handmade forms with their irregular and organic shapes** make each one unique, and their **tactile quality celebrates untreated finishes** that reconnect with Nature. That's why we use esparto (Mediterranean grass), poplar wood, cane and rushes because these materials thrive in the open countryside, native plants to the Mediterranean. The expert hands of craftsmen are required to turn these primal materials into lamps, tables, chaise-longues or bed boards. And that is why no varnish or any chemical treatments are used in their manufacture. Meaning that if these objects are returned to where they came from, they will be reclaimed by nature, absorbed back into its cycle. Let's Pause, an artefact of handmade Nature.

The various items of the **Let's Pause** collections can vary in exact dimensions given that they are hand made and play with the beautiful imperfections of their raw materials, making each of the pieces a one-of.





[let's pause]



## LINKED TO NATURE

Sitting back in Turqueta, stretching out in Catalonia, dreaming in Granadella, watching the thunder storms passing over Figuera, eating in Cadaqués or searching for shade of Macarella. **Let's Pause** is born of the way life is lived. Our furniture is named after the Mediterranean, created using the materials that grow naturally around its coast. And the materials that take the shape of furniture connect back to Nature and awaken the senses. Its scent marks it out, the **smell of the mountains** that naturally endures over time with no artificial additives. The **curved and organic lines** define its shapes in space. Natural textures define its touch. Because **Let's Pause** it not just furniture design, we design feelings, a return to Nature, a pause for the senses.







[let's pause]



## NATURAL NATURE

If there's a single differentiating feature about **Let's Pause** it's undoubtedly the materials that we use to make our furniture. Esparto from the mountain plains; poplar, reeds and rushes sourced from river banks, palms from palm trees, all different but with one thing in common, that marks us out and makes it unique, their source.

**Everything grows naturally, uncultivated, nourished only by the rain, the sun and the Mediterranean winds.** Harvested in their season, when ripe. Freshly cut, when the materials are at their most malleable, they are worked by artisans who convert them into unique pieces with their expert hands. And as time goes by they change, the green hue turns golden ochre until they are completely dried out. And at the end of this process if they are returned to the plains or the river bank then they simply decompose, returning to the natural cycle of life thanks to the absence of any artificial treatment. Which is why they never lose their scent, or their essence, because aging is just a part of the natural cycle of life.



### About Anita Calero

Anita Calero is a Colombian born designer and photographer who moved to the US over forty years ago and who currently divides her time between Barcelona, Colombia and New York. Renowned for her still life photography which she was introduced to via her work as a prop-stylist, a sensibility that she brings to her many design projects.